

SARA DARE

www.saradare.com
@sarawaldrondare

Born 1980. Devon. UK.

Education.

2018 Turps Art School.
2010 Post Graduate Certificate in Education - Secondary Art & Design. University of Brighton.
2008 BA Hons. Fine Art Painting. University of Brighton.

Sara Dare graduated in Fine Art Painting at The University of Brighton in 2008. In 2010 she received a Postgraduate Certificate in Education of Art and Design and utilised these methodologies in her approach as a socially engaged artist and collaborator. Alongside her practice as an abstract painter Dare seeks to work on inclusive and educational creative projects with diverse community groups and audiences. She has worked as lead artist and consultant on visual arts programmes with organisations in the health and visual arts sector including Project Art Works, NHS Partnerships, MK Gallery, Tate Liverpool and Baltic Centre for Contemporary Art. Sara has worked closely with [Project Art Works](#) on a broad range of programming over many years. She is lead artist on in-house and off-site projects and forms part of the production team for national and international exhibitions including the 2021 Turner Prize nomination and documenta 15 collaborations and exhibitions in Kassel, Germany in 2022. Sara Dare is based in West Sussex and works throughout the Southeast and London.

Selected Exhibitions and Art Fairs include:

2026
Postcards for Seyðisfjörður, HARD PAINTING | Sluice | LungA School, Icelandic Embassy, Copenhagen, Denmark.

2025
Postcards for Seyðisfjörður, HARD PAINTING | Sluice | LungA School, Icelandic Embassy, London, UK.
Postcards for Seyðisfjörður, HARD PAINTING | Sluice | LungA School, Seyðisfjörður, Iceland.

2024
British Painters, Group exhibition, HANSA, Nordic Art Agency, Malmo, Sweden.

2022
Charity Auction, Group exhibition, AOAP Projects, London. UK
Gallery Opening Show, Group exhibition, HANSA, Nordic Art Agency, Malmo, Sweden.
Cabinet de Curiosities, La Galerie Valerie Eymeric, Lyon, France.

2021
Turner Prize 2021, Production/Curation Team & Lead Artist, Project Art Works. UK.
A Generous Space, Artist Support Pledge, Group Show, Hastings Contemporary, Hastings, UK.
Rhythm Adjust, The Breath Project, Groups Show, TM Lighting Gallery, London. UK.
Studio: Response 01, Group exhibition, Saatchi Gallery, London.
London Art Fair, After Nyne Contemporary, LAF Edit.

2020
Kite Circus, Group exhibition, Sidney & Matilda, Sheffield.
Dear Painting, Group exhibition, Nordic Art Agency, Malmo, Sweden.

2019
Object Meditation, After Nyne Gallery, London, UK.
Twenty Twenty Two, Group exhibition, Studio 2, The Ark, Bembridge, Isle of Wight.
Putting Ourselves in the Picture, Artist-in-Residence. Fabrica Gallery, Brighton, UK.
Black Stuff, Group exhibition, Unit 3 Projects, ASC Studios. London, UK.
Solo Show, Rye Creative Centre. Rye, East Sussex, UK.
Solo Show, Sid Motion Gallery, London, UK.

2018
C'est De La Peinture. Bankley Studios & Gallery, Manchester.
Not 30%. Curated by Kate Bryan, The Other Art Fair. Saatchi Art. London.
Featured at 100% Design. London Design Festival. Olympia. West Kensington.
Featured at Decorx International. London Design Festival. Syon Park. London.
Girls Just Wanna Have Fun. Unit 3 Projects. ASC Studios. London.
Featured at Clerkenwell Design Festival. London.
Third Order. Group exhibition, Unit 3 Projects. ASC Studios. London.
The Other Art Fair, Saatchi Art, Victoria House, London.

2017

The Winter Salon Exhibition. Group exhibition, Rye Creative Centre. Rye. East Sussex.
Contemporary Painting, The Brick Lane Gallery. London.
The Other Art Fair. Saatchi Art. Arnolfini. Bristol.
Quick, Quick, Slow, Solo Exhibition. Colonnade House Gallery. Worthing. Sussex.

2016

Gallery Launch Exhibition, Solo Show. Colonnade Gallery, Worthing. Sussex.
Solo Feature, Design Junction, London Design Festival.

Press and Acknowledgements:

2024

[Design Milk. Interior Design Article.](#)

2023

[Wallpaper* Architecture Article.](#)

2022

[Way of Life. The Gessner. Artist in Residence. Interview.](#)
[Nordic Art Agency. Malmo. Sweden. Podcast. Interview with Jo Hummel](#)
[The Bellslip. Brooklyn. Pato Paez & Michael Souter Curation. Article](#)

2020

The Commission Project, Artology, Interview.

2018

Living Etc Magazine. November issue.
The Other Art Fair. Press Campaign. Spring 2018.

2017

Winner of The Winter Salon Exhibition. Selected by Paula MacArthur - Contemporary British Painting and Victoria Howarth - Jerwood Gallery.